

Das Totale Tanz Theater on international tour

The Virtual Reality Installation for man and machine, developed by the Interactive Media Foundation and Filmtank, co-created Artificial Rome on the occasion of the 100th anniversary of Bauhaus, is starting its international tour after a spectacular debut in Berlin.



© Eye Filmmuseum Amsterdam

The first stop is at the **Eye Filmmuseum** in Amsterdam. There, Das Totale Tanz Theater will continue the first-class VR series **Xtended** from 5-13 March, which has previously featured works by artists such as Alejandro G. Iñárritu, Laurie Anderson and Marina Abramović. The Xtended series in the Eye's focuses on debate-sparking virtual reality projects by filmmakers and artists.



2019 © Interactive Media Foundation gGmbH / Das Totale Tanz Theater: Capture of the virtual stage with Tanzmaschine

Das Totale Tanz Theater, inspired by the stage experiments at the Bauhaus and the writings of Oskar Schlemmer, deals with a subject which has lost none of its relevance.

“100 years ago, Oskar Schlemmer thought and experimented on the relationship between man and machine in the context of industrialisation and mechanisation. Today we are faced with the same issue through the lens of the development of artificial intelligence. And this is where **Das Totale Tanz Theater** takes its cue, using the means of the 21st century”, says Diana Schniedermeier, Managing Director of the Interactive Media Foundation.

Das Totale Tanz Theater provides an integrated, immediate experience thanks to the interplay between the different arts and cutting-edge digital technology. Based on the Interactive Media Foundation's idea and dramatic composition, the choreographer Richard Siegal developed a piece of choreography that was digitised using body scanning and motion capture techniques and rearranged in three-dimensional space. The experts at Artificial Rome designed the scenography and costumes and oversaw the technical realisation. The dramaturgy is accompanied by electronic music composed by Lorenzo Bianchi Hoesch.

Das Totale Tanz Theater 360

Based on the interactive virtual reality installation **Das Totale Tanz Theater**, and in partnership with the TV networks ZDF and ARTE, the Interactive Media Foundation developed **Das Totale Tanz Theater 360**. The six-minute 360° video draws viewers into an intricately designed virtual stage that presents Richard Siegal's choreography accompanied by a song specially created for the video by Einstürzende Neubauten.

Tour 2019

Following their spectacular debut at the opening festival of the Bauhaus Year at the Academy of Arts in January 2019, **Das Totale Tanz Theater** and **Das Totale Tanz Theater 360** are currently on international tour.

From 5 to 13 March, visitors can experience the interactive multi-user installation and the 360° music video every day from 11 a.m. to 10 p.m at the the Eye Filmmuseum. All information on ticket sales and accessibility can be found [online](#).

After Amsterdam, **Das Totale Tanz Theater** will be heading straight to the Kunsthall Charlottenborg in Denmark, where both projects will be presented as part of the **international documentary film festival CPH:DOX**. In Germany, the next stops on the tour include the newly opened Bauhaus Museum by the **Bauhaus Dessau Foundation**, starting on 8 September 2019.

Das Totale Tanz Theater 360 is also featured on the ARTE 360° platform until January 2020.

More information and tour locations are available online at www.dastotaletanztheater.com

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More on the Interactive Media Foundation

The Interactive Media Foundation is an internationally operating creative studio that develops concepts for young target audiences covering culturally and socially relevant issues. An interdisciplinary team is constantly exploring new and proven narrative formats ranging from digital formats and films to events and workshops that succeed in reaching relevant target audiences with topics from the fields of art, technology, the environment and healthcare. The productions of the non-profit organisation based in Berlin are regularly recognised with national and international awards in the fields of education, art and media.

www.interactivemedia-foundation.com

More on Artificial Rome

The creative studio Artificial Rome combines aesthetics and technology into digital experiences with a very special 'human touch'. Straddling the line between commercial and artistically challenging projects, their work has been and continues to be recognised with numerous international awards.

www.artificialrome.com

More on Filmtank

The multiple award-winning production company with offices in Hamburg, Berlin and Ludwigsburg originally produced documentary films, but today produces a whole galaxy of content. While the Hamburg and Ludwigsburg sites mainly develop films for cinema, the Berlin office specialises in cross-media content. Filmtank's productions have received numerous international awards, including the groundbreaking cross-media project "Netwars – Out of Control".

All Filmtank productions share one common goal: to overcome boundaries, creatively explore significant themes and broaden horizons.

www.filmtank.de