

Das Totale Tanz Theater at Berlin's PalaisPopulaire for the Midpoint of the World Tour

To mark the end of the Bauhaus year, Das Totale Tanz Theater will return to the city where it celebrated its spectacular premiere during the opening festival. Visitors can experience the immersive VR installation at the PalaisPopulaire in Berlin from 15 November 2019 to 31 January.



2019 © Interactive Media Foundation gGmbH / Das Totale Tanz Theater: Capture of the virtual stage with Tanzmaschine

Since January 2019, the installation has drawn enthusiastic crowds all over the world, including in Amsterdam, Copenhagen, Montreal, Qingdao, Cannes and London. Das Totale Tanz Theater - the Virtual Reality Dance Experience for Man and Machine inspired by Oskar Schlemmer's stage experiments and Walter Gropius' ideas, deals with a subject that is still as relevant as ever: the relationship between humans and machines in light of the advance of digitalisation and the development of artificial intelligence. In Das Totale Tanz Theater, different arts and disciplines come together to create a thrilling and moving experience:

Based on the Interactive Media Foundation's idea and dramatic composition, the choreographer Richard Siegal developed a piece of choreography that was digitised using body scanning and motion capture techniques and rearranged in three-dimensional space. The experts at Artificial Rome designed the scenography and costumes and oversaw the technical realisation. The dramaturgy is accompanied by electronic music composed by Lorenzo Bianchi Hoesch.

Das Totale Tanz Theater 360

The 360° music video Das Totale Tanz Theater 360 will also be shown at the PalaisPopulaire. The six-minute 360° video draws viewers into an intricately designed virtual stage that presents Richard Siegal's choreography accompanied by a song specially created for the video by Einstürzende Neubauten.

Audio.Space.Machine

The utopias of the Bauhaus, its reception and its influences that persist to this day are explored in the audio concept album Audio.Space.Machine by the artists wittmann/zeitblom. The exhibition features the binaural version of the Radio Play of the Month in January.

Das Totale Tanz Theater is funded by the Bauhaus heute Fund of the German Federal Cultural Foundation and the Medienboard Berlin-Brandenburg.

www.dastotaletanztheater.com

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More on the **Interactive Media Foundation**

The Interactive Media Foundation is an internationally operating creative studio that develops concepts for young target audiences covering culturally and socially relevant issues. An interdisciplinary team is constantly exploring new and proven narrative formats ranging from digital formats and films to events and workshops that succeed in reaching relevant target audiences with topics from the fields of art, technology, the environment and healthcare. The productions of the non-profit organisation based in Berlin are regularly recognised with national and international awards in the fields of education, art and media.

www.interactivemedia-foundation.com

More on **Filmtank**

The multiple award-winning production company with offices in Hamburg, Berlin and Ludwigsburg originally produced documentary films, but today produces a whole galaxy of content. While the Hamburg and Ludwigsburg sites mainly develop films for cinema, the Berlin office specialises in cross-media content. Filmtank's productions have received numerous international awards, including the groundbreaking cross-media project "Netwars – Out of Control". All Filmtank productions share one common goal: to overcome boundaries, creatively explore significant themes and broaden horizons.

www.filmtank.de

More on **Artificial Rome**

The creative studio Artificial Rome combines aesthetics and technology into digital experiences with a very special 'human touch'. Straddling the line between commercial and artistically challenging projects, their work has been and continues to be recognised with numerous international awards.

www.artificialrome.com